

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M,DCC,XCV.

1795

THE TWENTY-SEVENTH.

“ Una fingendi est Ars, in quâ prestantes fuêrunt, Myro, Polycletus, Lysippus,
qui omnes inter se dissimiles fuêrunt, sed ita tamen, ut neminem sui velis esse dissimilem.”

Cicero, de Oratore, lib. 3.

LONDON:

PRINTED BY JOSEPH COOPER,
PRINTER TO THE ROYAL ACADEMY.

A

CATALOGUE.

§ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked in *Italic* are foreign.

1	COURSING	—	—	S. Gilpin
2	Study of a boy	—	—	W. Owen
3	King Lear and Cordelia	—	—	Miss J. Beetham
4	Portrait of a boy	—	—	R. Muller
5	Portrait of a clergyman	—	—	T. Kearsley
6	* A weary traveller in a storm	—	—	W. Artaud
7	Portrait of a nobleman	—	—	J. Northcote, R. A.
8	Gate leading to a Hindoo Temple at Tritchencore, India	—	—	T. Daniell
9	View of Chepstow Castle	—	—	M. Chamberlin
10	A naval officer	—	—	S. Drummond
11	Bury Pommeroy Castle, Devon	—	—	<i>H. De Corte</i>
12	* High romps, or the catastrophe	—	—	W. R. Bigg, A.
13	Clarence's dream, Shakespeare's Richard III.	—	—	H. Singleton
14	Capture of Fort Royal, Martinico, by Capt. Faulknor	—	—	W. Anderson
15	The Marlborough engaging on the 1st of June, 1794	—	—	R. Cleveley
16	* The death of the hare	—	—	J. N. Sartorius
17	Goldsmith's hermit	—	—	J. Kirk
18	Plundering the King's cellar at Paris, Aug. 10, 1793	—	—	J. Zoffanij, R. A.
19	St. Augustine preaching to King Ethelbert	—	—	H. Tresham, A.
20	Portrait of a gentleman	—	—	A. Sénéchal
21	* Gentleman shooting	—	—	J. N. Sartorius
22	Autumn	—	—	J. Kirk
23	The engagement between the Cleopatra and La Nymphe	—	—	N. Pocock
24	Exeter Cathedral, Devon	—	—	<i>H. De Corte</i>
25	Comus and Euphrosyne	—	—	H. Singleton
26	Bagging a fox	—	—	L. Smith, Esq. H.
27	* The truants	—	—	W. R. Bigg, A.
28	Lord Clive receiving from the Mogul the grant of the Duanny	—	—	B. West, R. A.

29	Portrait of a gentleman	—	—	H. Singleton
30	An old man reading	—	—	W. Chamberlain
31	The Queen man of war, in danger of being cut off by the enemy, is relieved by ships from the British fleet	—	—	R. Dodd
32	Portrait of a gentleman	—	—	J. Graham
33	An architect	—	—	W. Staveley
34	Portrait of an artist	—	—	J. Saxon
35	Portrait of a gentleman	—	—	F. Bonnemaïson
36	Portrait of a naval officer	—	—	J. Northcote, R. A.
37	* The bridge at Bedkellert, North Wales	—	—	J. Laporte
38	La Nymphe boarding La Cleopatra	—	—	R. Dodd
39	* View in Avon Dale, Ireland	—	—	W. Ashford
40	Portrait of a gentleman	—	—	W. Beechey, A.
41	A landscape	—	—	O. Bowles, Esq. H.
42	A cottage girl	—	—	W. De la Motte
43	Judas after having betrayed his master	—	—	F. Countze
44	A fancy pigeon	—	—	J. Ward
45	The little loyalist	—	—	F. Countze
46	A portrait	—	—	S. Drummond
47	View of the Bishop's Palace at Wells	—	—	H. De Corte
48	A child with a lamb	—	—	Mrs. Bell
49	Morning	—	—	Mrs. Serres, Jun. H.
50	King's fisher	—	—	B. Pitt
51	Portrait of a horse	—	—	R. P. Nodder
52	A cavern with banditti	—	—	J. Richards, R. A.
53	* One of the cries of London	—	—	F. Wheatley, R. A.
54	A girl	—	—	R. M. Paye
55	Portrait of a gentleman	—	—	T. Lawrence, R. A.
56	A lady reading a letter	—	—	Miss J. Beetham
57	Portrait of a gentleman	—	—	G. P. Danloux
58	Portraits of children	—	—	J. Hoppner, R. A.
59	* Scene on the Anio near Tivoli	—	—	R. Freebairn
60	* Engagement between the Blanche frigate and the le Pique	—	—	J. Wilkins
61	Ruins of a castle	—	—	W. Elford, Esq. H.
62	Cauſu taking the Genius out of the lake. Tales of the Genii	—	—	J. Kirk
63	* The good-natured boy	—	—	F. Wheatley, R. A.
64	* The town and cascade at Tivoli	—	—	W. Marlow
65	Portrait of a lady	—	—	W. Beechey, A.
66	A landscape	—	—	Sir George Beaumont, Bart. H.
67	A landscape	—	—	Miss Greenley, H.
68	View behind Aberdyllais Mill, Glamorganshire	—	—	R. Corbould
69	Gentlemen fishing	—	—	B. West, R. A.
70	Portrait of a lady	—	—	W. Beechey, A.
71	Portrait of a nobleman	—	—	J. Hoppner, R. A.
72	Portrait of a gentleman	—	—	J. Keenan
73	Portrait of a gentleman	—	—	W. Beechey, A.

74	Portrait of a young gentleman	—	B. West, R. A.
75	Portrait of a young lady	—	T. Lawrence, R. A.
76	His Royal Highness Prince Augustus	—	G. P. Danloux
77	The naming of John the Baptist	—	B. West, R. A.
78	* View on the coast of Italy,	—	W. Marlow
79	Landscape and ruins	—	S. Middiman
80	Harvest home	—	B. West, R. A.
81	Portrait of a lady of quality	—	J. Hoppner, R. A.
82	View near Windsor	—	J. Farington, R. A.
83	A brisk gale	—	S. Drummond
84	* Children going to bed	—	W. Beechey, A.
85	Portrait of a lady	—	W. Beechey, A.
86	Portrait of a nobleman	—	T. Lawrence, R. A.
87	Portrait of a gentleman	—	R. Muller
88	Portrait of a gentleman	—	J. Keenan
89	Portrait of a judge	—	J. Hoppner, R. A.
90	Portraits of young ladies	—	J. Hoppner, R. A.
91	A scene in North Wales	—	J. Ibbetson
92	* The hospitable farmer	—	F. Wheatly, R. A.
93	* The Royal George becalmed at Spithead	—	J. T. Serres
94	Zadig and Semira. Voltaire	—	J. Kirk
95	View of Carraig castle, Carmarthenshire	—	R. Corbould
96	The fortunehunter	—	G. Turner
97	* One of the cries of London	—	F. Wheatley, R. A.
98	Portrait of a girl	—	R. Muller
99	A landscape	—	J. Richards, R. A.
100	View near the Empress's palace at Randeboone	—	S. Drummond
101	Portrait of a hunter	—	T. Gooch
102	* Brace of Trout	—	S. Elmer, A.
103	Hever castle, Ann Bullen's residence, Kent	—	H. de Cort
104	Mars and Venus blindfolding Cupid	—	C. Smith
105	Portrait of a nobleman	—	J. Hoppner, R. A.
106	Fortune-teller	—	W. Chamberlain
107	Portrait of a young lady of quality	—	J. Rising
108	Portrait of a gentleman	—	S. Woodforde
109	Portrait of himself	—	J. J. Masquerier
110	Portrait of an admiral	—	W. Beechey, A.
111	Portrait of a gentleman	—	J. Northcote, R. A.
112	* View in Patterdale	—	J. Rathbone
113	Zobeide and her sister transformed. Arab. Tales	—	J. Kirk
114	Thomson's summer	—	J. Kirk
115	Part of Glastonbury Abbey	—	H. de Cort
116	The boy exulting over his golden eggs	—	R. M. Paye
117	* The harvest moon	—	A. Pether
118	View near Cobham, Surry	—	C. J. Pugh
119	An old man's head	—	Gill

120	* A brisk gale	—	J. T. Serres
121	Puck, Midsummer night's dream	—	H. Howard
122	Selling rabbits	—	J. Ward
123	View near Ripley, Surry	—	C. J. Pugh
124	A country girl	—	J. Opie, R. A.
125	Portrait of a lady of quality	—	J. L. Mosnier
126	Portrait of a gentleman	—	H. Ashby
127	Portrait of a lady	—	G. Dupont
128	Portrait of a gentleman	—	J. E. Ford
129	Portrait of a young lady	—	W. Owen
130	Portrait of a gentleman	—	Mrs. Bell
131	Portrait of an officer	—	T. Lawrence, R. A.
132	Mares and foals	—	S. Gilpin
133	Portrait of a gentleman	—	H. Howard
134	La Nymphe bringing La Cleopatra to action	—	R. Dodd
135	Portrait of an artist	—	M. Shee
136	A small landscape	—	J. Farington, R. A.
137	Shenstone's Anacreontic	—	J. Kirk
138	Rouz Behari and the Lizard	—	J. Kirk
139	A small landscape	—	J. Farington, R. A.
140	The Resurrection of our Saviour	—	B. West, R. A.
141	Portrait of a lady of quality	—	J. Hoppner, R. A.
142	Portrait of a gentleman	—	M. Shee
143	Portrait of Sir George Keith Elphinstone	—	M. Brown
144	Moses consecrateth Aaron and his sons, their sin offering	—	B. West, R. A.
145	Portrait of James Wyatt, Esq.	—	O. Humphry, R. A.
146	A portrait	—	W. Staveley
147	A portrait	—	W. Staveley
148	Ariel. Shakespeare's Tempest.	—	H. Howard
149	Portrait of a young lady	—	J. Russell, R. A.
150	Her Highness Princess Sophia of Gloucester	—	O. Humphry, R. A.
151	Portrait of a lady	—	J. Russell, R. A.
152	Portrait of a naval officer	—	O. Humphry, R. A.
153	A portrait	—	W. Staveley
154	A portrait	—	W. Staveley
155	A landscape and cattle	—	Chev. de Rigny
156	A landscape	—	T. Landon
157	A landscape	—	T. Landon
158	Death of Abel	—	J. Kirk
159	Inside of a country church	—	J. Richards, R. A.
160	Eponina giving bread to her husband in concealment	—	B. West, R. A.
161	Portrait of a lady of quality	—	J. Hoppner, R. A.
162	Portrait of an officer	—	G. Dupont
163	Portrait of a gentleman	—	G. P. Danloux
164	Portrait of a lady	—	J. Rising
165	Portrait of an officer	—	J. Keenan

166	Portrait of a lady of quality	—	J. Hoppner, R. A.
167	Portrait of an officer	—	J. Hoppner, R. A.
168	Portrait of a gentleman	—	T. Lawrence, R. A.
169	Scene at Lodore, Cumberland		J. Farington, R. A.
170	Hunchback taken up by the dyer.	Chinese Tales	J. Kirk
171	Portrait of a gentleman	—	S. Hewson
172	Henry VIII. visits his first wife	—	S. Drummond
173	* View of Westminster Abbey from Dean's Yard		B. Burnell
174	Portrait of a horse	—	S. Gilpin
175	Portrait of a lady of quality		T. Lawrence, R. A.
176	Portrait of a gentleman shooting	—	R. K. Porter
177	Portrait of Madame Cafentini Borghi		L. Guttenbrunn
178	Venus, a sketch	—	W. Owen
179	Dutch boats	—	W. Anderson
180	Mary Magdalen	—	J. F. Rigaud, R. A.
181	* Filial piety	—	— Berckhardt
182	* Pastoral innocence	—	— Berckhardt
183	Dutch boats	—	W. Anderson
184	A landscape	—	Chev. de Rigny
185	* View of Roche Abbey, Yorkshire	—	G. Arnald
186	Portrait of a lady of quality	—	W. Beechey, A.
187	Portrait of a gentleman	—	S. Medley
188	A portrait	—	T. Kearsley
189	Portrait of a lady of quality	—	A. Hickel
190	The widow	—	H. Singleton
191	Portrait of a lady of quality		T. Lawrence, R. A.
192	Portrait of an actress	—	G. K. Ralph
193	* Jacques' description. Shakespeare's As you like it,		W. Ashford
194	Portrait of an officer	—	A. Hickel
195	Portrait of an artist	—	R. M. Paye
196	Portrait of a gentleman	—	D. Pellegrini
197	View on the Tiber, near Rome	—	R. Freebairn
198	Mufidora	—	S. Woodforde
199	Abudah in the palace of pleasures	—	J. Kirk
200	A portrait	—	J. Fairbone
201	Scene in the Village Lawyer	—	S. De Wilde
202	Coom Bank, Kent	—	H. De Cort
203	View of Tivoli	—	E. Garvey, R. A.
204	Portrait of an artist	—	M. Shee
205	Portraits of horses	—	G. Garrard
206	A landscape, with lime kiln and figures		J. W. Abbott, Esq. H.
207	The detection	—	R. M. Paye
208	Miss Wallis in the character of Juliet	—	— Barbier
209	Portrait of a child	—	J. Northcote, R. A.
210	Portrait of a lady	—	W. Owen
211	Portrait of a midshipman	—	R. Muller

212	Portrait of an actress	—	T. Kearsley
213	Portrait of a general officer	—	W. Beechey, A.
214	Portrait of a gentleman	—	W. Beechey, A.
215	Palemon and Lavinia	—	W. Hamilton, R. A.
216	Portrait of a gentleman	—	G. P. Danloux
217	Portrait of a horse	—	M. Wharam
218	Smugglers defeated	—	Sir F. Bourgeois, R. A.
219	A shepherd in a storm	—	R. Westall, R. A.
220	A portrait	—	H. Singleton
221	* The power of love	—	D. Pellegrini
222	Portrait of a gentleman	—	J. Riving
223	Portrait of a clergyman	—	T. Kearsley
224	A Bacchante	—	W. Owen
225	Portrait of a gentleman	—	M. Shee
226	Portrait of a lady	—	J. Opie, R. A.
227	Lavinia and her mother	—	W. Hamilton, R. A.
228	Landscape with allegorical figures	—	Chevr. de Rigny
229	* An eruption of Mount Vesuvius	—	W. Marlow
230	* View of Waltham Abbey, Essex	—	G. Arnald
231	The reconciliation	—	R. M. Payne
232	Portrait of a lady	—	G. Dupont
233	Portrait of a nobleman	—	J. L. Moñier
234	Portrait of an artist	—	J. Earl
235	Portrait of a young lady	—	T. Stewart
236	Portrait of a gentleman	—	Mrs M. Stewart
237	Portrait of an actress	—	T. Kearsley
238	A scene near Naples	—	R. Freebairn
239	A scene in Titus Andronicus	—	H. Tresham, A
240	* A park scene at Witham, Essex	—	G. Garrard
241	Cupid trying his bow	—	W. Hamilton, R. A.
242	Scene in Hartford Bridge	—	S. De Wilde
243	Alnaschar kicking down his glass. Arab. Tales	—	J. Kirk
244	A workshop	—	J. Fairbone
245	Portrait of a gentleman	—	H. Sargent
246	Portrait of a gentleman	—	J. Russell, R. A.
247	Portrait of himself	—	C. Smith
248	Portrait of Madame Banti in the character of Victory	—	L. Guttenbrunn
249	Rocheester Bridge	—	P. Carey
250	* Moonlight	—	A. Pether
251	Portrait of a lady	—	S. Woodforde
252	A Bacchanalian	—	L. J. Coffe

ANTI ROOM.

253	View of the eruption of Mount Vesuvius, May, 1792	E. Garvey, R. A.
254	Ladies nutting	R. M. Paye
255	The barrow girl	F. Bonnemaison
256	Portrait of a gentleman	J. Keenan
257	Portrait of Dr. Morris	G. P. Danloux
258	Portrait of a young lady	J. Russell, R. A.
259	* Camels	G. Garrard
260	Landscape	R. Hughes, Jun.
261	A view of the action of the First of June	R. Dodd
262	* View of the ruins at Ratcliffe	B. Burnell
263	A cottage girl	C. Cranmer
264	Portrait of a gentleman	A. J. Oliver
265	Eleweny bleaching works in the Vale of Clwydd	T. Walmley
266	Portrait of a gentleman and his family	L. J. Coffe
267	Harrowing	J. Ward
268	Portrait of a gentleman	W. Beechey, A.
269	Maidstone Bridge and Church	P. Caret
270	The Flora, leading the line in an engagement	N. Pocock
271	Portrait of the Ambassador from the Suolime Porte	C. F. De Bieda
272	Portraits of three ladies of quality	— Barbier
273	Portrait of Mr. Lewis	G. Dupont
274	A landscape	J. Smart
275	Ugbrook Park, Chudleig, Devon	H. De Cort.
276	View in Buckinghamshire	T. De Bruyn
277	The continence of Scipio	Miss M. Stewart
278	* Landscape and shepherd	B. Burnell
279	Portrait of a lady	F. Bonnemaison
280	Portrait of a gentleman	F. Bonnemaison
281	* Landscape, ruins, and figures	B. Burnell
282	Portrait of a Cornish fishwoman	R. Williams
283	* Match girls	J. Cartwright
284	Pharaoh's daughter pleading for Moses	S. Drummond
285	* Goddess of Health	D. Pellegrini
286	* Landscape	A. Pether
287	A landscape	T. Landon
288	Part of Ely Buildings, Cambridge	H. De Cort.
289	Portrait	O. Humphry, R. A.
290	View of Weston, seat of Edw. Vavasour, Esq. Yorkshire	J. Barret
291	View of Chepstow castle, Monmouthshire	Rev. J. Gardnor
292	A Portrait	J. Smart
293	Portrait of a sleeping child	Miss J. Beetham

294	Frontispiece to Dr. Thornton's illustration of the Sexual System	- - -	J. Russell, R. A.
295	Artifice and credulity	- - -	J. Russell, R. A.
296	The fortuneteller	- - -	Miss M. Stewart
297	* View in Borrowdale	- - -	J. Rathbone
298	Portrait of a young lady	- - -	O. Humphry, R. A.
299	* Landscape	- - -	A. Pether
300	* Moonlight and ruins	- - -	A. Pether
301	Portrait of a lady	- - -	G. P. Danloux
302	Portrait of a child	- - -	W. Stavely
303	The Trinity Yacht, with a view of the light-houses on the Caskets	- - -	T. Whitcombe
304	* Celia and Orlando. Shakespeare's As you like it,	- - -	W. Ashford
305	Portrait of a lady	- - -	T. Kearsley
306	A shepherd boy	- - -	C. Cranmer
307	Whitfield, the writer on the pavement	- - -	F. Bonnemaison
308	Scene on Loch Lomond, Scotland	- - -	J. Barret
309	The Royal Sovereign is prevented from taking possession of La Terrible, by other ships coming to her relief	- - -	R. Dodd
310	Evening	- - -	Mrs. Serres, Jun.
311	Portrait of a favorite hackney	- - -	T. Gooch
312	Portrait of a gentleman	- - -	J. Keenan
313	Portrait of an old lady	- - -	R. Westall, R. A.
314	The Hon. Keppel Craven	- - -	O. Humphry, R. A.

ANTIQUÉ ACADEMY.

315	A sketch from a simile in Orlando Furioso	- - -	W. M. Craig
316	A shipwreck	- - -	S. Atkins
317	View of Hope End, Herefordshire	- - -	J. Bluck
318	Banditti, prisoners, engraved from A. Both	- - -	J. Browne, A.
319	Death of Major Pearson, unfinished	- - -	J. Heath, A.
320	The oak and ash	- - -	E. Kennion
321	The Vale of Llandrillo	- - -	H. Repton, Esq. H.
322	A scene in the Tempest	- - -	G. F. Joseph
323	A portrait	- - -	- De Longstre
324	* A Saracen flying from the enemy	- - -	R. K. Porter
325	Horses	- - -	Miss Gulton, H.
326	A conflict	- - -	J. Boyne
327	East-India ships leaving Bombay	- - -	N. Pocock
328	The Bridge at Llanroost, Denbighshire	- - -	J. Laporte
329	View of St. Martin's in the Fields	- - -	T. Malton
330	Cookam Ferry on the Thames	- - -	J. Grove, H.
331	The Seat of Thomas Hooper, Esq. at Panty Goitré, near Abergavenny	- - -	Rev'd. J. Gardner

332	A wood scene	—	S. Middiman
333	View of Tarbert, Ireland	—	J. C. Barrow
334	Six portraits	—	J. Downman
335	Scene after a battle in Abyssinia, a sketch	—	R. Westall, R. A.
336	A portrait	—	— De Longastre
337	Portrait of a beggar	—	Miss Greenhead, H.
338	A study	—	A. J. Oliver
339	* View of Westminster Abbey	—	T. Taylor
340	* Harleigh Castle, Caernarvonshire	—	J. Laporte
341	The royal stables in the Mews	—	T. Malton
342	Folkestone, Kent	—	G. Samuel
343	View of Combe Bank near Whitechurch, Oxon	—	J. G. Worthington, H.
344	* View of Kewick Lake	—	W. Burgess
345	Birds	—	W. T. Strutt
346	View from Nature	—	S. Watson
347	* Southall Turnpike on the Uxbridge Road	—	J. C. Barrow
348	View in Hampshire	—	M. Hollagan
349	Portrait of a lady of quality	—	— Barbier
350	Portrait of a young lady	—	T. Donaldson
351	* Hebe	—	D. Pellegrini
352	Weymouth	—	J. Nixon, Esq. H.
353	Portrait of a lady	—	W. Ward
354	Portrait of a gentleman	—	J. Russell, R. A.
355	Happiness, a sketch executed at Guildhall	—	J. F. Rigaud, R. A.
356	Warwick castle	—	T. Girtin
357	A drawing	—	— Barbier
358	Landscape	—	R. Sais
359	Portrait of a performer on the German flute	—	J. Hutchisson
360	Entrance of Lochlomon	—	W. F. Wells
361	Portrait of an officer in the Surry Fencibles	—	J. Hutchisson
362	A portrait	—	— De Longastre
363	Wisdom, a sketch executed at Guildhall	—	J. F. Rigaud, R. A.
364	Sketch on the Harrow road	—	M. Hollagan
365	* Frame, containing two portraits	—	J. Green
366	Una. From Spencer's Fairy Queen	—	T. Clarke
367	A shepherd boy	—	T. Clarke
368	Love and Peace	—	J. Downman
369	Portrait of Miss Wright	—	J. Russell, R. A.
370	A portrait	—	— De Longastre
371	Portrait of a physician	—	J. Hutchisson
372	A landscape	—	W. Fearnside
373	A portrait	—	— De Longastre
374	Providence, a sketch executed at Guildhall	—	J. F. Rigaud, R. A.
375	A drawing	—	— Barbier
376	Remains of Banquo's castle at Inverlochy	—	W. F. Wells
377	Portrait of an astronomer	—	J. Russell, R. A.

378	Newloch ferry-house, near Great Marlow	J. Grove, H.
379	Portrait of an officer	J. Russell, R. A.
380	View of Dover castle	M. Chamberlin
381	Innocence, a sketch executed at Guildhall	J. F. Rigaud, R. A.
382	View of Chepstow castle	M. Chamberlin
383	A gale of wind	S. Atkins
384	Eagle Tower, Caernarvon Castle	G. Evans
385	Portrait of an artist	P. Violet
386	Portrait of a young lady	P. Violet
387	Portrait of a lady	H. Hone, A.
388	View of Clifton, near Oxford	R. Brown
389	View from nature	M. Hollagan
390	* View at Colchester, Essex	J. Curtis
391	View of Tarbert, Ireland	J. C. Barrow
392	* View of a village in Borrodale, Cumberland	W. Burgefs
393	Portraits of a gentleman and family	A. Buck
394	Satan awakening in the burning lake. Paradise Lost	H. Howard
395	Drawing from nature	H. Andrews
396	A bust in marble	Hon. Mrs. Damer, H.
397	Portrait of a boy	Barbier
398	The conference between Wallace and Bruce on the Banks of the Carron	W. Bromley
399	The entrance to Lord Sheffield's park	A Gentleman, H.
400	A sketch of oaks	E. Kennion
401	The gypsie laddie	C. R. Ryley
402	Portrait of the Right Hon. William Wyndham	N. Marchant, A.
403	Homer	N. Marchant, A.
404	Portrait of an artist	J. Dell
405	Cupid receiving the cup of immortality for Psyche	E. Burch, R. A.
406	Psyche with the cup of immortality	E. Burch, R. A.
407	Portraits	W. Stavely
408	View of Glamis castle, Scotland	James Moore, Esq. H.
409	View of St. Martin's in the fields	T. Malton
410	Portrait of a lady	J. Russell, R. A.
411	St. Hugh's, the Burgundian's porch at Lincoln Cathedral	W. Turner
412	Portrait of a lady	F. Wheatley, R. A.
413	Landscape, a drawing	R. Cooper
414	View of Tunbridge town and castle	P. Sandby, R. A.
415	Henry VIII. affected at the death of his first wife	S. Drummond
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417	Portrait of a clergyman	H. Athby
418	Portrait of a clergyman	O. Humphry, R. A.
419	St. Catherine saved from martyrdom, a sketch	R. Westall, R. A.
420	View of the Eagle Tower at Caernarvon	P. Sandby, R. A.
421	The Royal Family of France entering the National Assembly on the 10th of August, 1792.	D. Pellegrini

422	His Grace the Archbishop of York		O. Humphry, R. A.
423	Portrait of a nobleman	—	J. Hutchiffon
424	A Volunteer in the City light-horse		S. Drummond
425	Portrait of a lady	--	L. J. Coffe
426	A portrait	—	De Longastre
427	Hunting the Huras, a sketch		R. Westall, R. A.
428	* View of the City of Dublin from the magazine		J. Malton
429	A drawing	—	A. Noel
430	The library at Stedmore in Yorkfhire		T. Malton
431	The Italian philosopher with Edward VI.		S. Drummond
432	Iron work at Ponty Pool	—	G. Samuel
433	Cattle	—	— Lauryenty
434	Portrait of Baron Nagell's black		O. Humphry, R. A.
435	View of the Admiralty	—	T. Malton
436	View of the Horse Guards	—	T. Malton
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438	Magdalen College, Oxford		Revd. R. Nixon, H.
439	Priory at Worklop, Nottinghamshire		E. Kennion

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441	Portrait of an artist	—	J. Naish
442	Children, Winter	—	A. Van Affen
443	* Five small views in one frame	—	L. Francia
444	Euphrosyne	—	G. F. Joseph
445	The rosy hours	—	S. Shelley
446	* A sleeping boy	—	P. Violet
447	A Dryad	—	S. Shelley
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450	A frame with fix portraits	—	S. Polack
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453	Portrait of a lady	—	B. Pym
454	Portrait of a gentleman	—	J. Roberts
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457	Nine portraits	—	P. Pailloou
458	Portrait of a lady	—	
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460	Portrait of a gentleman, enamel	—	R. Croffe
461	Portrait of a young lady	—	J. Turmeau, jun.
462	Portrait of a lady	--	T. Richmond

463	Ten portraits	—	C. Hayter
464	Nine portraits	-	H. Hone, A.
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469	Portraits of himself and four others		T. Arrowfsmith
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475	Portrait of a young gentleman		J. H. Stevenfon
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481	A frame with seven portraits	---	J. Green
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490	Portrait of a gentleman	—	T. Thompson
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493	Portrait of a gentleman	—	--- De St. Aubin
494	Old man's head	—	S. N. Summers
495	Portrait of a lady	—	W. Hay
496	Portrait of a young gentleman	—	J. Hazlitt
497	Portrait of a lady	—	C. Townley
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504	Portrait of a gentleman	—	E. Miles
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506	Portrait of a gentleman	—	G. Chinnery
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508	Portrait of a gentleman	—	G. Chinnery

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511	Portrait of a lady of quality	A. M. Dietz
512	Portrait of a gentleman	R. Finch
513	Portrait of a lady	F. Allison
514	A frame with the portrait of the Prince of Bouillon, a group, and three others	T. Le Hardy
515	Princess Sophia of Gloucester	P. Jean
516	Portrait of Alderman Boydell	G. F. Joseph
517	* A study	P. Violet
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519	Portrait of a lady	Miss Peat
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521	Portrait of a lady	J. Hutchisson
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526	Portrait of a lady of quality	F. Ferriere
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578	Glastonbury Abbey, Somersetshire	—	M. A. Rooker, A.
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600	Portrait of a young gentleman	--	H. Edridge
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660	Design for a casino	—	J. Kay
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663	Design for a villa in Devonshire	—	D. Acton
664	Design for a park entrance	—	J. Phillips
665	Design for a vestibule	—	W. Vierpyl
666	Design for a villa	—	G. Byfield
667	Design for a villa	—	R. Walker
668	Design for a mansion	—	J. Wilson, jun.
669	Design for a square behind Grovesnor Place	—	W. Porden
670	Design for a church in South Wales	—	T. Hardwick
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676	The Temple of Apollo at Cori	—	S. Bunce
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685	Christ in the garden, a model	-	T. Bacon
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693	A design for a Parliament House	—	S. Woolley
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695	Elevation of a gentleman's seat near Mallen	-	J. Bottomley
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698	Design for a temple	--	M. Crake, jun.
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700	Design for a museum	—	J. Bristow, jun.
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706	Design for a villa	—	J. Medland
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713	Design for a villa	—	J. Papworth, jun.
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724	Design for a hippodrome and stables	-	T. Cundy
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729	Design for a church	—	J. Mayhew
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731	Design for a gateway	—	J. Malton
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††† The Figures at the End of the Exhibitors' Name refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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